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PALL MALL.

A CATALOGUE  
OF  
Old Dutch & Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 15th of JANUARY, 1919.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

On WEDNESDAY, the 15th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- 1 A pair—"Cleopatra," and "Le Coucher," by G. Kellaway, in colours
- 2 "Nelson's Last Signal at Trafalgar" <sup>5450</sup>
- 3 A Female Figure, coloured, oval, on glass
- 4 "Parasol," in colours
- 5 Two—A frame, containing four miniatures: Portraits of Ladies, and A Landscape, in oils
- 6 A parcel of coloured and other engravings
- 7 "The Silent Restfulness of Eve," artist's proof etching, by C. Fonce, after B. W. Leader
- 8 "Summer Eve by Haunted Stream," the companion etching
- 9 Nine—A pair, after David Wilkie, and seven others <sup>cc 544 545</sup>
- 10 Nine—Engravings, etc. (various) <sup>cc 544 81-6518 127</sup>
- 11 Another nine. <sup>79</sup>
- 12 Another thirteen <sup>16 cc 548 57 cc 78</sup>
- 13 Two—"A Band of Savoyards," after H. Bunbury, and one other
- 14 Three—Figure Subjects, stipple <sup>401</sup>
- 15 Three—"The Female Botanists," mezzotint, and two others <sup>4 m m cc 550 57</sup>
- 16 Two—"La Joyeuse Bacchante," and one other, in colours
- 17 Four—"Le Désir," and three others
- 18 Eight—A marble inlaid panel: A Vase of Flowers, a Japanese glass picture, and six others (various)
- 19 Two—"The Shipwrecked Mariner," mezzotint, in colours, by W. Say, and "The Sailor Boy's Return," coloured
- 20 A pair—Portraits of Ladies, Italian School, ovals <sup>cc 1102</sup>

ENGRAVINGS, &c.—*continued.*

- 31/2  
10/10  
18/10  
6/-  
8/-
- 21 A pair—"Industry and Economy," and "Extravagance and Idleness,"  
by Ward, after Morland, mezzotints, in colours
- 22 A pair—"L'Optique," and "L'Amour Couronné," in colours, after  
Bouilly
- 23 Pigs, by B. M. Meadows, after Morland
- 24 Ten—"The Recruiting Sergeant," three pencil sketches, and six  
engravings

*Lots 33 to 39 are the Property of a Lady of Title.*

- 5/- 75/- 30/- 18/- 4/- 40/- 20/3/-
- 33 "Banditti Prisoners," six others, and a small gilt frame *Frame* W
- 34 Three—"An English Merry-making in the Olden Time," and two  
others
- 35 A set of six—"Deer Stalking," after R. Ansdell
- 36 Four—"Oliver Cromwell Dissolving the Long Parliament," and three  
others
- 37 Two—"A Member of the Royal Humane Society," proof, after *H.M. in*  
Landseer, and "War," after T. J. Barker *Colt*
- 38 A set of four—Stable Interiors, coloured, after Herring
- 39 A pair—A River Scene with timber waggon and figures, and the  
companion picture, in oils, of the English School

*Lots 40 to 55, removed from a Mansion in Hertfordshire,  
are the Property of a Gentleman.*

- 3/3/- 25/- 14/- 4/- 48/- 22/6/- 50/- 10 1/2/-
- 40 "A Son of the Old Race," *remarque* proof etching, after Joseph Israels
- 41 Lions, artist's proof, by H. Dicksee, after S. H. Vedder
- 42 Two—"Wait till the Clouds roll by," after W. H. Trood, and one  
other, after E. Tayler, artists' proofs
- 43 A pair—"Awaking," and "Dreaming," coloured, after Dubuffe 70
- 44 Eleven—Les Environs d'Utrecht, after Vander Neer, and ten others  
(various) H-H-0
- 45 Three—"All Coons look alike to me," pencil sketch, by Phil May,  
and a pair—Classic Heads, pencil
- 46 An old fan mount—A Dutch Market Scene with numerous figures,  
in water-colours, on vellum



ENGRAVINGS, &c.—*continued.*

- 8/- amor  
 20/-  
 47 Two wood panels, inlaid with figure subjects, in mother-o'-pearl, ivory and metal  
 48 Fifty Indian miniatures, *on talc, in five frames* *H'm m 7-7-0*  
 49 "The Open Door," *in oils, by H. B. S. Van Raalte*  
 50 Children playing round a Statue of Pan, *in oils, signed and dated*  
 51 Boys Bathing, *in oils, by Virginie Demont-Breton*  
 52 A Woody Landscape and cattle, *in oils, by A. M. Gorter*  
 53 "Afternoon Tea," *in oils*  
 54 The Duchess of Devonshire, *pastel*  
 55 A Portrait of a Girl, *pastel*

*Other Property.*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
25/- ENGLISH SCHOOL	56	A group of three—Figure Miniatures
2/- C. FIELDING	57	A View in the Highlands
3/- UNKNOWN	58	A Landscape with cart and figures
14/- CRESWICK	59	Watch Tower, Priory, Isle of Wight
Passed UNKNOWN	60	Lydgate's Life of King Edmund, <i>a vellum volume containing nine miniatures</i>
29/- TURNER	61	Four—Pen-and-ink sketches, <i>in two frames</i>
3/- A. CROFT	62	The View from Arollo
2/- A. CROFT	63	Andermatt
32/- J. GODET	64	Three—Figure Subjects
38/- J. GODET	65	Three—Figure Subjects
3-15/- C. PEARSON	66	Four—Landscape sketches, <i>in three frames</i>
24/- DUTCH SCHOOL	67	Two—A Man smoking, and Flowers
30/- 4. GUIDO ( <i>after</i> )	68	Lot and his Daughters <i>H'm m 30/-</i>
3 25/- UNKNOWN	69	A book containing sketches, and a parcel of sketches, engravings, etc. <i>30/- 3/-</i>
4/- 5/- C. TAYLOR	70	A pair—Marine Views
Passed UNKNOWN	71	A Landscape
12/- UNKNOWN	72	Three—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

	By or attributed to	LOT	Subject.
12/-	UNKNOWN.....	73	Three—An oval pastel Portrait of a Girl, and a pair of Miniature Portraits
3/-	FLEMISH SCHOOL .....	74	A Figure Subject, <i>en gouache</i>
30/-	C. H. LEWIS, ETC.....	75	Four—A Marine View, and three others
17/6	UNKNOWN.....	76	Eight—Indian Figures, <i>pencil tinted, in two frames</i>
50/-	UNKNOWN.....	77	Thirteen—Landscapes
22/6	UNKNOWN.....	78	Twelve—Landscapes
37/-	PROUT .....	79	A Street Scene in Normandy
27/-	UNKNOWN.....	80	A pair—Coast Scenes
31/-	ROBERTS .....	81	A Continental Market Place
21/-	MEARS .....	82	A pair—Dutch Fisherwomen
21/-			

## PICTURES, &amp;c.

5/6/-	ENGLISH SCHOOL .....	83	A Lake Scene
21/9s	DUTCH SCHOOL .....	84	Still Life
3/9s	M. GLABIA.....	85	A Woody Landscape
8 1/2/9s	HUYSMAN .....	86	A Landscape with cattle, etc.
2/10/-	ENGLISH SCHOOL .....	87	A Portrait of a Lady
5/9s	ITALIAN SCHOOL .....	88	Christ and the Woman of Samaria
3/9s	ENGLISH SCHOOL .....	89	Ruins of a Castle
5/9s	J. CROME .....	90	St. Martin's at Oak
11 1/2/9s	SEGHERS .....	91	Figures surrounded by flowers
5/9s	ENGLISH SCHOOL .....	92	A Mountainous Landscape
3 1/2/9s	S. PESARI .....	93	Infant Saviour and St. John
9 1/2/9s	BERGHEM .....	94	A Landscape, cattle, etc.
5/9s	WOUVERMANS .....	95	A Hawking Party
2/9s	ITALIAN SCHOOL .....	96	A Figure Subject
3/9s	ITALIAN SCHOOL .....	97	Christ and His Disciples
3 1/2/9s	SCHOOL OF MURILLO...	98	A Scriptural Subject
30/-	ANDREA SACCI, ETC....	99	Two—A Figure Subject, and one other



## PICTURES, &amp;c.—continued.

*Lots 100 to 117, received from Shiplake, Oxon., are the  
Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
48s — FRENCH SCHOOL	100	The Bathers, <i>panel</i>
28s — DUTCH SCHOOL	101	A River Scene, buildings and figures
38s — FRENCH SCHOOL	102	Leda and the Swan
48s — REMBRANDT	103	A Miniature Head of a Man, <i>panel</i>
4½ 8s — E. J. NIEMANN	104	Ightham, Kent
4 8s — ITALIAN SCHOOL	105	The Magdalen, <i>panel</i>
2½ 8s — W. MÜLLER	106	Arab Boys
2½ 8s — DUTCH SCHOOL	107	A Woody Landscape, cottages and figures, <i>panel</i>
7 8s — DUTCH SCHOOL	108	A Coast Scene, boats and figures, <i>panel</i>
9 8s — 7. C. DOLCI	109	"Mater Dolorosa" <i>Frame</i> <i>Hm m</i>
5½ 8s — W. COLLINS	110	Cromer Sands, <i>panel</i>
9 8s — 5. FRENCH SCHOOL	111	The Fortune Teller, <i>oval, panel</i> <i>Hm m</i>
18½ 8s — ITALIAN SCHOOL	112	Venus, Cupid and Satyr
16 8s — FRENCH SCHOOL	113	A Carnival Group, <i>panel</i>
9½ 8s — 8. BREUGHEL	114	A River Scene, figures and cattle, <i>on copper</i> <i>W</i>
3½ 8s — DUTCH SCHOOL	115	A Figure Subject
4-1 — G. B. WILLCOCK	116	The Water-mill, <i>panel</i>
2-15-0 — UNKNOWN	117	Italian Peasants, <i>water-colours</i>

*Other Property.*

7 8s — C. R. STANLEY	118	Paris from Chaillot
2/12/6 — FLEMISH SCHOOL	119	A Figure Subject
5½ 8s — A. R. TAYLOR	120	A Scene from the Arabian Nights
50/- — FLEMISH SCHOOL	121	Susannah and the Elders
13s — 7. FLEMISH SCHOOL	122	The Martyrdom of St. Francis <i>Hm m</i> <i>4 8s</i>
12/- — GAINSBOROUGH	123	A Landscape with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LINNELL .....	124	A View in Suffolk, <i>panel</i>
ROBERTS .....	125	Sir Walter Scott's Tomb
UNKNOWN .....	126	Three—A Portrait of Garriek, and two miniature Portraits of Ladies
538- BOUCHER .....	127	The Swing, <i>pastel</i>
301- D. WILKIE .....	128	A Figure Subject
301- STARK .....	129	A Landscape with cottage and figures, <i>panel</i>
257- STEPHANOFF .....	130	A Scene from Shakespeare
257- 236- UNKNOWN .....	131	The Miser, <i>panel</i>
227- 236- COTMAN .....	132	A Stormy Sea
301- 306- WYNANTS .....	133	A Woody Landscape, with figures and cattle, <i>panel</i>
457- SCHAEFFER .....	134	A pair—Continental Street Scenes
217- REMBRANDT .....	135	A Head of a Man
267- DUTCH SCHOOL .....	136	A Moonlight River View
477- RUYSDAEL .....	137	A Landscape, with river view, <i>panel</i>
280- 301- VAN GOYEN .....	138	A Dutch River View with windmill
981- VAN OSS .....	139	A Vase of Flowers
981- BAPTISTE .....	140	Flowers in a Vase, fruit, etc.
981- DIRK STOOP .....	141	The Hunting Party, <i>panel</i>
301- A. BUCK .....	142	A Portrait of a Girl
301- FRENCH SCHOOL .....	143	A Portrait of a Lady
981- 7. COATES .....	144	A Portrait of Lord Dashwood <span style="border: 1px solid black; padding: 2px;">17</span>
68- C. LE BRUN .....	145	A Figure Subject
457- 8. PETERS .....	146	The Storm <span style="border: 1px solid black; padding: 2px;">17</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">1457</span>
G. CLARE .....	147	Fruit
M. MEUCCI .....	148	Wood Pigeons
J. OPIE .....	149	A Portrait of a Lady
GRIEFF .....	150	A Landscape, figures and flowers
457- PANNINI .....	151	A Landscape and figures



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
70- 85- STORCK, ETC.....	152	Two—A Marine View, and A Figure Subject <span style="border: 1px solid black; padding: 2px;">W</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">70</span>
3.5-0 NORWICH SCHOOL.....	153	Two—Landscapes
32/6- UNKNOWN.....	154	Two—"The Smugglers," and Sheep in a shed, <i>panels</i>
2 1/2-5-0 DUTCH SCHOOL.....	155	A Flemish Fair Scene, <i>on copper</i>
12 3/8- BERGHEM, ETC.....	156	Two—Goats, and a Russian ikon: Madonna and Child
25- DUTCH SCHOOL.....	157	A pair—River Views, <i>on copper</i>
25- TENIERS.....	158	A Dutch River View, with figures crossing a bridge
32/6- DUTCH SCHOOL.....	159	A River View, with boats and figures, <i>on copper</i>
UNKNOWN.....	160	A Racing Scene
DUTCH SCHOOL.....	161	Dogs in a landscape
3.15-0 UNKNOWN.....	162	A Miniature Figure Subject, <i>panel</i>
24 9/16- GREUZE.....	163	A Head of a Girl
3 3/8- G. E. HICKS.....	164	An Egyptian Girl
3-10-0 90- OSTADE.....	165	The Pedlar, <i>panel</i> <span style="border: 1px solid black; padding: 2px;">X</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">3.10-0</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">549</span>
2-5-0 60- A. EVERDINGEN.....	166	A Landscape, <i>panel</i> <span style="border: 1px solid black; padding: 2px;">W</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">2-5-0</span>
H. MORLAND.....	167	The Fruit Seller, <i>pastel</i>
35- ENGLISH SCHOOL.....	168	A Portrait of Lord Hawke
16 3/8- A. GOODWIN, 1901.....	169	Romsdal Valley, Norway, <i>panel</i>
1 1/2-5-0 60- DUTCH SCHOOL.....	170	A Portrait of a Girl, <i>panel</i> <span style="border: 1px solid black; padding: 2px;">W</span>
KOEKOEK.....	171	A Coast Scene, boats and figures
UNKNOWN.....	172	A Portrait of a Girl
2 1/2-5-0 BERGHEM.....	173	A Landscape, buildings, peasants and cattle
UNKNOWN.....	174	A Landscape and figures
DUTCH SCHOOL.....	175	A Courtyard and figures, <i>panel</i>
UNKNOWN.....	176	An Exterior of a Palace with fountain
WOUVERMANS.....	177	A Camp Scene, <i>panel</i>
UNKNOWN.....	178	Buildings, <i>a sketch</i>





Date .....

## AUCTIONEERS

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. F. DE MARNE .....	178A	The Fisherman's Hut, <i>panel</i>
DUTCH SCHOOL .....	179	A Portrait of a Lady, <i>panel</i>
GREUZE .....	180	A Portrait of a Girl
DE WITT .....	181	Children Playing, <i>en grisaille</i>
CONSTABLE .....	182	A Landscape
15. REMBRANDT SCHOOL. (183)		A Marriage Scene, <i>panel</i> <i>H.M. on</i> (12 Gs)
DE BLOOT .....	184	The Shoemaker, <i>panel</i>
R. WILSON .....	185	A View of Penegas, Montgomeryshire, the birthplace of the artist
WOUVERMANS .....	185A	An Interior of a Stable, horses and figures, <i>panel</i>
CUYP .....	185B	A Landscape with cattle and figures
4. REMBRANDT .....	(185C)	A Portrait of a Man <i>W</i> (4½ Gs)
UNKNOWN .....	185D	Three—An Archer on horseback, <i>panel</i> ; St. Peter, <i>on copper</i> , and an Italian Landscape
UNKNOWN .....	185E	Two—A Figure Subject, <i>on copper</i> , and David with the head of Goliath
UNKNOWN .....	185F	Two—An old View of London Bridge, and one other
FLEMISH SCHOOL .....	186	A Figure Subject
UNKNOWN .....	187	A Boy and Dog
DUTCH SCHOOL .....	188	An Interior with figures, <i>panel</i>
C. MULHOLLAND .....	189	The Grand Canal, Venice
L'AUBINIÈRE .....	190	A River Scene
CONSTABLE .....	191	A Landscape and cattle
G. WELLS .....	192	"Coming through the Wood"
AUTORE .....	193	A Vase of Flowers
ITALIAN SCHOOL .....	194	The Madonna of the Goldfinch
G. PASSMORE .....	195	The Lover Surprised
G. C. STANFIELD .....	196	A River Scene
ITALIAN SCHOOL .....	197	The Madonna and Child, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
107—VICKERS .....	198	On the Medway
157—UNKNOWN .....	199	Two—Portrait Studies
521—P. RIESSLING .....	200	A Figure Subject
07-79-UNKNOWN .....	201	A Landscape, with stream, cottage and figures <span style="border: 1px solid black; padding: 2px;">70</span> <span style="border: 1px solid black; padding: 2px;">79</span>
457—UNKNOWN .....	202	Two—A Portrait of a Man, <i>pastel</i> , and one other, <i>on panel</i>
9-607-FRENCH SCHOOL ...	203	Cleopatra <i>Frame for H.M.M.</i>
3290-UNKNOWN .....	204	A Winter Landscape
230-4-DUTCH SCHOOL .....	205	The Village School, <i>panel</i> <span style="border: 1px solid black; padding: 2px;">70</span>
250-SCOTT LAUDER .....	206	The Fair Maid of Perth; <i>from the McTaggart collection</i>
2-106-ITALIAN SCHOOL .....	207	A Female Saint holding a lily, <i>on copper</i>
307-ENGLISH SCHOOL .....	208	A Portrait of a Gentleman
585-KNELLER .....	209	A Portrait of the Duke of Monmouth
507-ENGLISH SCHOOL .....	210	A Portrait Group of a Lady, Child and Dog
ITALIAN SCHOOL .....	211	Two—The Madonna and Child, and A Figure Subject
ARMFIELD .....	212	Three—A pair: Terriers in a landscape, and one other
UNKNOWN .....	213	Three—A Portrait of a Lady, A Landscape with timber cart, and one other
542-J. VONCK .....	214	Dead Game
553-BÉRGHEM .....	215	Ruins, cattle and figures
157-EARLY ENGLISH .....	216	A Horse and Man in a landscape
UNKNOWN .....	217	Fruit
157-WATTEAU .....	218	A Figure Subject
457-UNKNOWN .....	219	A Portrait of a Lady
21-J. ATKINS, 1885 .....	220	A Landscape with river in the distance
090-J. B. W. ....	221	Equestrian and other figures on a terrace
5-UNKNOWN .....	222	The Old Mill
ENGLISH SCHOOL .....	223	A Portrait of Mrs. Williamson
VAN DYCK .....	224	A Head of a Man

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BARKER.....	225	The Labourer's Rest
UNKNOWN.....	226	A miniature Portrait of a Nobleman, <i>panel</i>
HAAUSBERGEN .....	227	A pair—The Adoration
UNKNOWN.....	228	The Virgin and Child, <i>miniature on porcelain</i>
ITALIAN SCHOOL .....	229	Lot and his Daughters
UNKNOWN.....	232	The Water Carrier
UNKNOWN.....	233	Ballet Dancers
EARLY FLEMISH .....	234	A Head of a Man, <i>panel</i>

## PICTURE FRAMES.

235. A carved and gilt scroll-shaped frame, 60 in. by 48 in.
- 236 A gilt frame, 63½ in. by 46 in.
- 237 Another, 63½ in. by 47 in.
- 238 Another, 58½ in. by 42½ in.
- 239 Two gilt frames, 47 in. by 38½ in. and 44 in. by 39 in.
- 240 A carved and gilt frame, 36 in. by 26 in.
- 241 Another, 15 in. by 12 in.
- 242 Another, 16 in. by 26 in.
- 243 A pair of oval frames, carved with grapes and vine-leaves
- 244 Three frames (*various*)
- 245 Four gilt frames
- 246 Six—Five frames, and a portrait
- 247 Three swept frames, 14 in. by 10 in., 12 in. by 9 in., and 14 in. by 10 in.
- 248 A gilt frame, 24 in. by 18 in.
- 249 Seven small frames, *various*
- 250 A carved swept frame, 36 in. by 28 in., and one other, *composition*, 24 in. by 15 in.
- 251 Two carved and gilt frames
- 252 A swept frame, 14 in. by 10½ in., and another, 10 in. by 8 in.
- 253 A pair of Morland gilt frames, 27 in. by 17½ in.

FINIS.